



Calgary Stampede

CALGARY STAMPEDE
ART WALK



COURAGE AND THUNDER

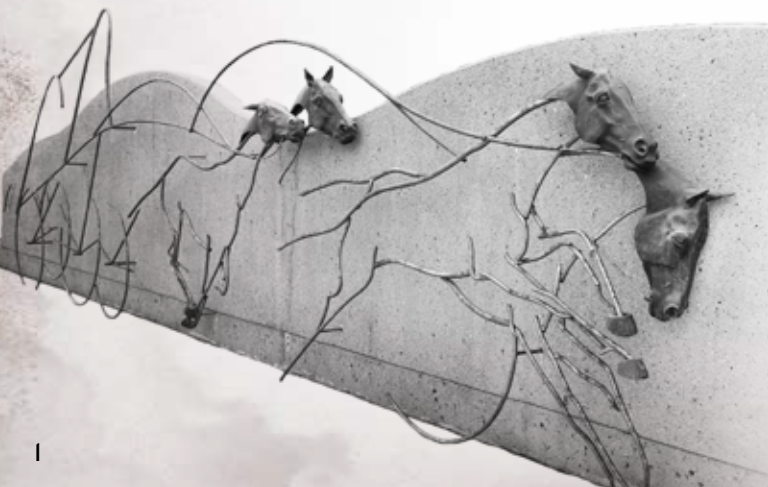
Artist: Veronica and Edwin Dam de Nogales

Installed: 2008

Location: Cowboys Casino (north entrance)

Type of art: Bronze and stainless steel sculpture

This sculpture's low and high relief work captures the essence of the chuckwagon teams, who participate in the GMC Rangeland Derby, stampeding around the "half mile of hell" in close competition. The artist's approach is minimalistic, using negative space to activate the imagination of the viewer. The juxtaposition of bronze and stainless steel materials represent the past and future of chuckwagon racing.



THE RIDE

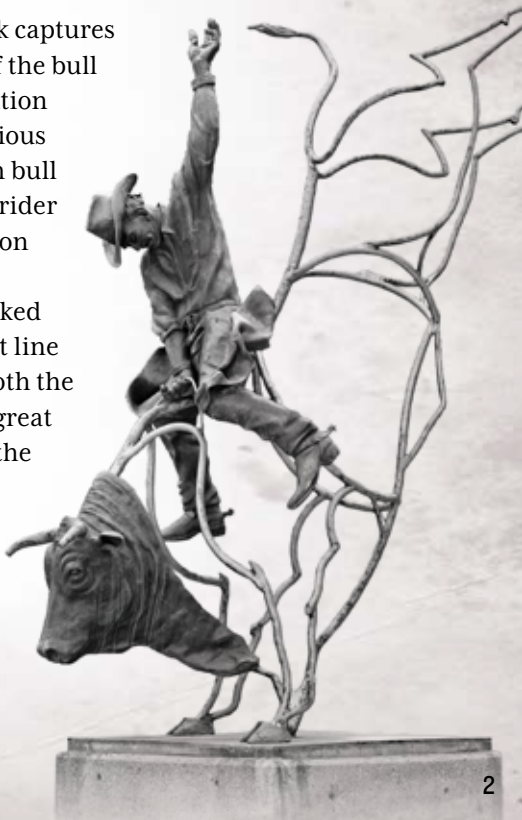
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Type of art: Bronze and stainless steel sculpture

This relief work captures the intensity of the bull riding competition and the precarious balance of both bull and rider. The rider in full dimension and the bull's portrait are linked by a minimalist line that conveys both the great risk and great reward facing the rider during his short yet intense ride.



ROUND UP

Artist: Linda Stewart

Installed: 2000

Location: BMO Centre (northwest corner)

Type of art: Bronze sculpture

This bronze sculpture depicts the western tradition of the roundup, a gathering together or herding of livestock. This simple practice remains part of our western heritage, helping to preserve western values and the cowboy lifestyle.



STAMPEDE PARK ENTRANCE

Artist: Rocky Barstad

Installed: 1997

Location: Victoria Park LRT Station

Type of art: Mural

This mural takes us back to the 1950s, when visitors passing through the main entrance of the Calgary Stampede were greeted by a log stockade gate and the tipis of Indian Village. It is an impressive reminder of the important relationship between First Nations and the Calgary Stampede, a relationship that dates back to the first Stampede in 1912.



EARLY CHUCKWAGON RACE

Artist: Rocky Barstad

Installed: 1998

Location: BMO Centre (west side)

Type of art: Mural

This mural depicts the first chuckwagon races in 1923 and was commissioned in honour of the 75th anniversary of the GMC Rangeland Derby.



THE BRONC TWISTER

Artist: Rich Roenisch

Installed: 1980

Location: BMO Centre (southwest corner)

Type of art: Bronze sculpture

This statue is based on a sketch by Edward Borein, which was used by Stampede founder Guy Weadick on the poster promoting the 1919 Victory Stampede commemorating the end of the First World War.

The sculptor is a cowboy himself. His love of that life is expressed in the great attention to detail and authenticity in his work. This piece was presented to the Calgary Stampede in 1980 in honour of the 75th anniversary of the Province of Alberta.



TUPI

Installed: 2012

Location: BMO Centre (southwest corner)

Type of art: Steel sculpture

This piece was unveiled in 2012 to celebrate the century-long relationship between the First Nations and the Calgary Stampede. Designed to look like a half tipi, the semi-circle design depicts the historic iconography that represents the Kainai, Piikani, Siksika, Stoney Nakoda and Tsuut'ina. The sculpture sits on the original site of Indian Village, Sun Tree Park.



THE CEREMONIAL RIDE

Artist: Keith Holmes

Installed: 1999

Location: BMO Centre (south side)

Type of art: Mural

This mural depicts the Royal North West Mounted Police Ceremonial Ride at the Calgary Spring Horse show held in the Victoria Park arena in May 1914. The mural was commissioned to recognize the 125th anniversary of the North West Mounted Police's ride west in 1884, as well as the 85th anniversary of the Mounted Ride's first appearance at the Stampede.



CYCLONE INTO THE SUNSET

Artist: Stan Phelps

Installed: 1996

Location: Big Four Building (north side)

Type of art: Mural

This mural depicts the 1912 Stampede Rodeo when Kainai cowboy Tom Three Persons rode the notorious bucking horse Cyclone to a standstill. With this successful ride Tom Three Persons became the Stampede's first saddle bronc champion.



LIFE ON THE RANGE

Artist: James Marshall

Installed: 1995

Location: Big Four Building (east entrance)

Type of art: Mixed

Without the tireless work of the Calgary Stampede's dedicated volunteers, "The Greatest Outdoor Show on Earth" would not be possible. This art piece is a tribute to those volunteers, past, present and future. Each panel of the fountain represents a different aspect of the Stampede including our First Nations cultures, youth programs and the preservation of our western heritage.



A SALUTE TO DENNIS E. MASSEY

Artist: Sandy Farr

Installed: 2007

Location: Grandstand (north end)

Type of art: Bronze sculpture

Superintendent Dennis Massey of the Royal Canadian Mounted Police was a dedicated volunteer with the Calgary Stampede. He volunteered countless hours to proudly walk Stampede Park, interacting with the public on behalf of the R.C.M.P. and its initiatives to enhance community policing.



100 YEARS OF CHAMPIONS

Installed: 2014

Location: Grandstand Courtyard

Type of art: Aluminum with powder coated etchings

This installation honours the champions of the Calgary Stampede Rodeo and GMC Rangeland Derby by listing the names of the cowboys and cowgirls who finished first in their respective events from 1912-2012. The horseshoe shape represents the strength of the iron that protects the animals, and the strength and determination demonstrated by these athletes to achieve excellence in their fields.



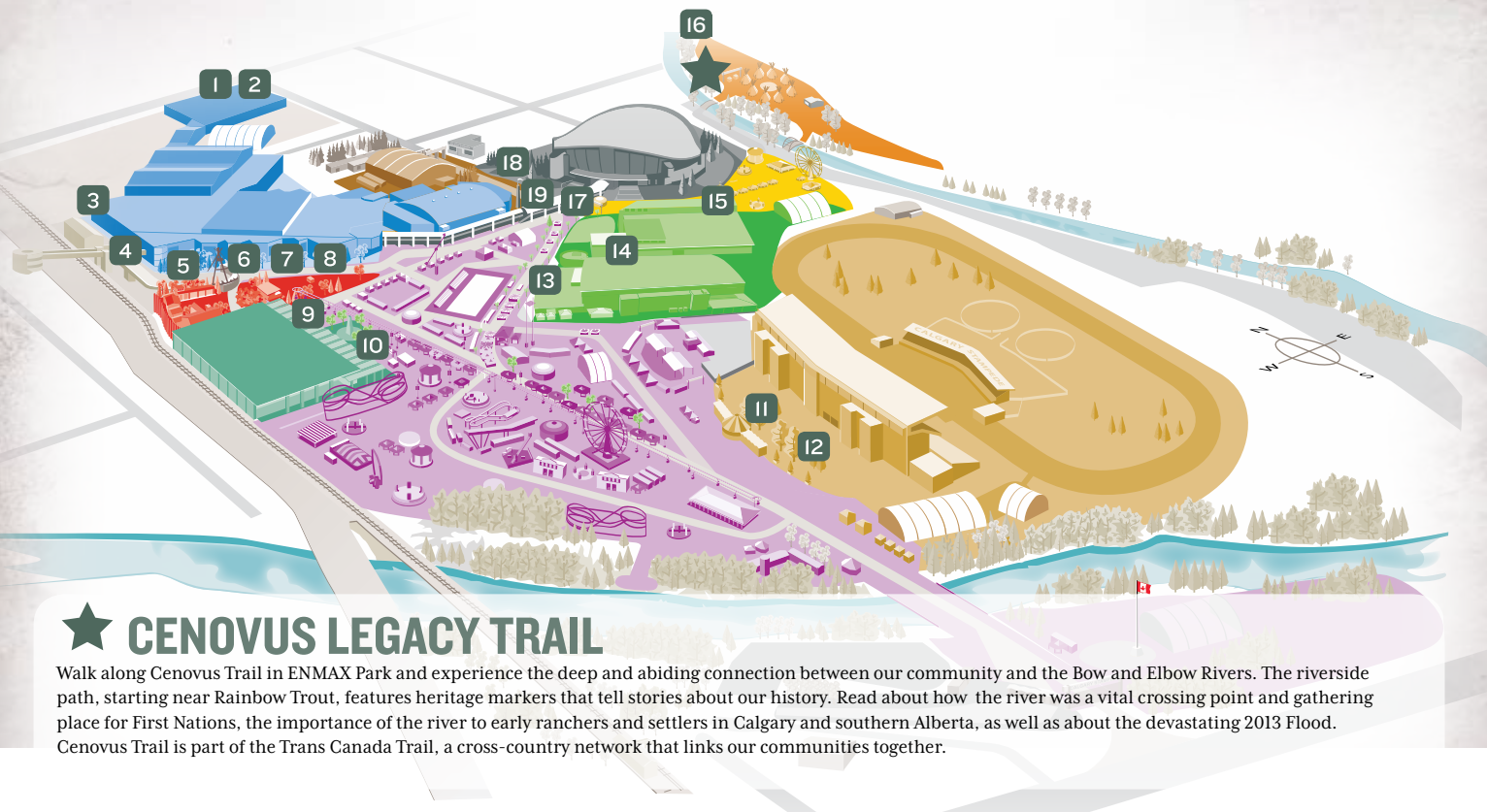
LEGEND

1. Courage and Thunder
2. The Ride
3. Round Up
4. Stampede Park Entrance
5. Early Chuckwagon Race

6. The Bronc Twister
7. Tipi
8. The Ceremonial Ride
9. Cyclone into the Sunset
10. Life on the Range

11. A Salute to Dennis E. Massey
12. 100 Years of Champions
13. Our Land - Our Future
14. International Seed Grain and Hay Exposition

15. 1901 Bull Sale
16. Rainbow Trout
17. By the Banks of the Bow
18. The Dream
19. Early Stampede Parade



★ CENOVUS LEGACY TRAIL

Walk along Cenovus Trail in ENMAX Park and experience the deep and abiding connection between our community and the Bow and Elbow Rivers. The riverside path, starting near Rainbow Trout, features heritage markers that tell stories about our history. Read about how the river was a vital crossing point and gathering place for First Nations, the importance of the river to early ranchers and settlers in Calgary and southern Alberta, as well as about the devastating 2013 Flood. Cenovus Trail is part of the Trans Canada Trail, a cross-country network that links our communities together.

OUR LAND - OUR FUTURE

Artist: Vilem Zach

Installed: 1987, moved to current location in 2013

Location: Agrium Western Event Centre

Type of art: Bronze sculpture

This bronze was created to celebrate the 100th anniversary of the Calgary Agriculture Exhibition (1886-1986) and is dedicated to the pioneering spirit and fierce determination of Alberta farm families. In the base sits a time capsule to be opened in 2086, containing memorabilia from the 1986 Stampede.



INTERNATIONAL SEED GRAIN AND HAY EXPOSITION

Artist: Stan Phelps

Installed: 1998

Location: Agriculture Building (south side)

Type of art: Mural

Calgary hosted its first agricultural exhibition in 1886, when seven classes for grain were displayed as well as vegetables and flowers. Since those early days, the agricultural community continues to gather annually at the Calgary Stampede showing livestock, seed and hay samples.



1901 BULL SALE

Artist: Keith Holmes

Installed: 2000

Location: Agriculture Building (northeast corner)

Type of art: Mural

The mural was created to commemorate the centennial anniversary of the first bull sale held in 1901. Victoria Park had become the livestock centre of the province and at this first sale, 64 head of purebred cattle were sold at an average price of \$85.17.



RAINBOW TROUT

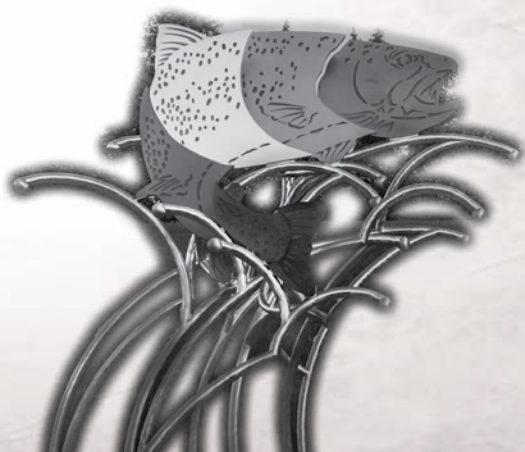
Artist: Jeff de Boer

Installed: 2016

Location: ENMAX Park (MacDonald Bridge entrance)

Type of art: Stainless steel sculpture

In a departure from previous public art commissioned by the Calgary Stampede, this piece is a more modern work and can be either a literal representation or an abstract image depending upon the angle it is viewed from. The symbol of the trout highlights the relationship of Stampede Park to its location on the banks of the Elbow River and its role in the environmental protection of this natural area within an urban space.



BY THE BANKS OF THE BOW

Artists: Bob Spait and Rich Roenisch

Installed: 2012

Location: Agriculture Building (west side)

Type of art: Bronze sculpture

This is one of the largest public art pieces in North America, comprised of 15 horses and two cowboys all representing significant figures from Stampede history. It is a powerful narrative placing the viewer amongst a herd crossing the Bow River. It celebrates the role of the horse in our past, present and future.



THE DREAM

Artist: Doug Driediger

Installed: 1996

Location: Stampede Corral (east upper wall)

Type of art: Mural

This mural depicts Guy Weadick's vision and hope for The Greatest Outdoor Show on Earth. His vision became reality when the first Stampede was held from September 2-7, 1912.



EARLY STAMPEDE PARADE

Artist: Penny Corradine

Installed: 1997

Location: Stampede Corral (east lower wall)

Type of art: Mural

This mural takes you back to the 1912 and 1919 Stampede parades. It depicts teams of buffalo, mounted bands and the popular parade marshal, Fire Chief Cappy Smart, who led the parade for many years.



ART WALK

IN THE COMMUNITY



OUTLAW

Artist: Richard Loffler

Installed: 2010

Location: 5th Avenue and 2nd Street SW

Type of art: Bronze sculpture

This heroic-sized sculpture honours Outlaw, one of the greatest athletes to ever perform at the Calgary Stampede. Outlaw had a legendary career in the world of rodeo, being ridden only once for the full eight seconds in 71 trips out of the chute. That day, that cowboy went home with first place prize money and the title of Calgary Stampede bull rider champion. Known for his intelligence and athleticism, Outlaw's moves in the arena earned him the reputation of being one of the "rankest" bulls in the world of rodeo, but also one of the most respected.



DO RE ME FA SOL LA SI DO

Artist: Joe Fafard

Installed: 2010

Location: 6th Avenue between 4th and 5th Streets

Type of art: Powder-coated 5/8-inch cut-steel plate sculpture

The bronze sculpture of eight horses in motion celebrates the sister-city relationship that exists between Calgary and Quebec City. It is a tribute to the past, present and future of the two cities. The horse is a metaphor for sound – a song – a sense of harmony. An identical sculpture resides in Quebec City on Boulevard Champlain along the banks of the St. Lawrence River.



NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

FOR MORE INFORMATION

on the Stampede's Public Art program
on Stampede Park and in the
community, please visit
calgarystampede.com/art

Share your Stampede art story with us at
public_art@calgarystampede.com

Proudly presented by the Public Art
and Historical committees of the
Calgary Stampede.

